

Mus. ant.

pract.

J 303

F 300 303

Musik

36 123
BASSVS AD ORGANVM
SVPER MOTECTA BINIS
CONCINENDA.

AVCTORE
IACOBO FINETTO ANCONITANO

In Ecclesia Magnæ Domus Venetiarum
Moderatore.

LIBER SECVNDVS.

Quinta Impressione.



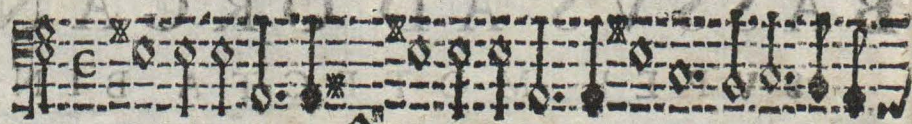
Sub Gardani Signo.

VENETIIS M DC XXI.

Apud Bartholomeum Magni.

C

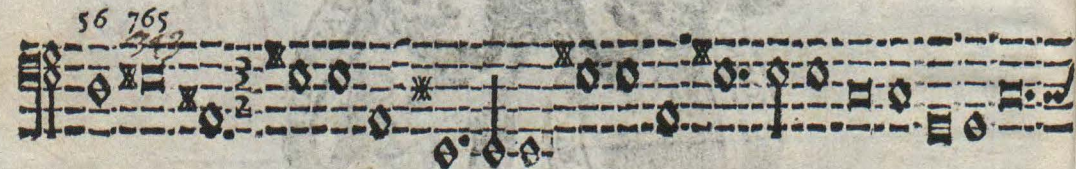
Due Tenori.



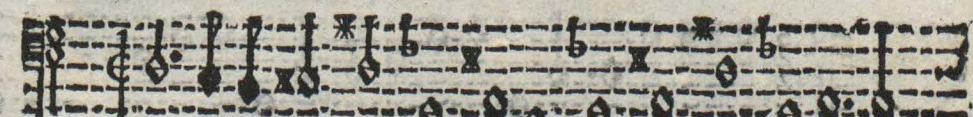
It nomen Domini Benedicium

6

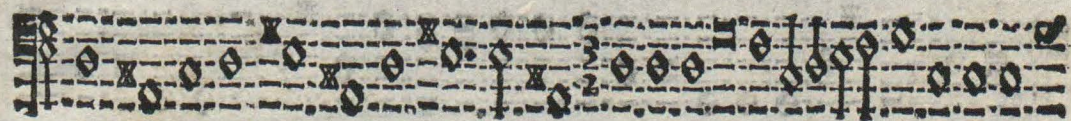
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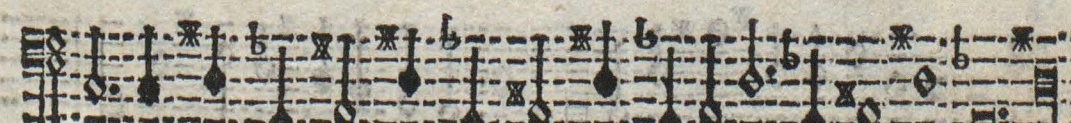
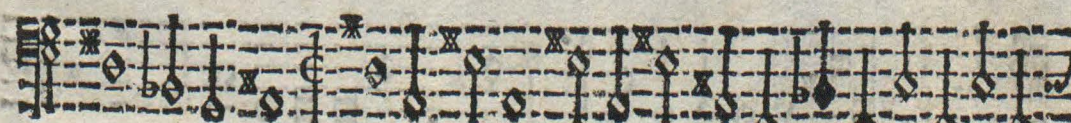
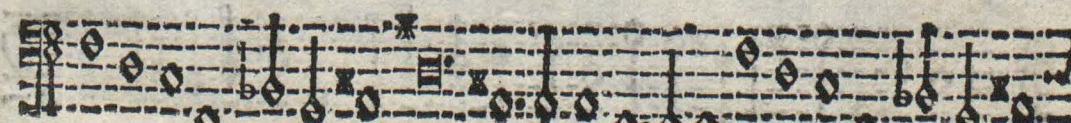
Due Tenori.



Go dormiui



exurrexi



Due Tenori.

6 3

C

Antate Domino

omnis

Cantate

Domino

Due Tenori.

4

G

Vistate & videte

94

Due Tenori.

5

B

Benedicite omnia opera Domini Domino

Benedicamus

Due Tenori.

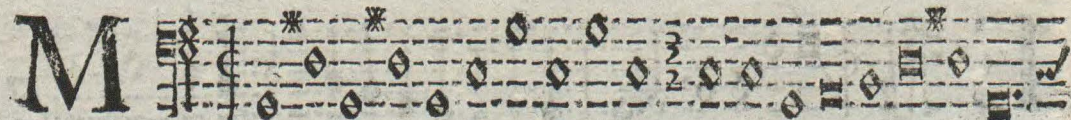
6

E

Ecce panis Angelorum

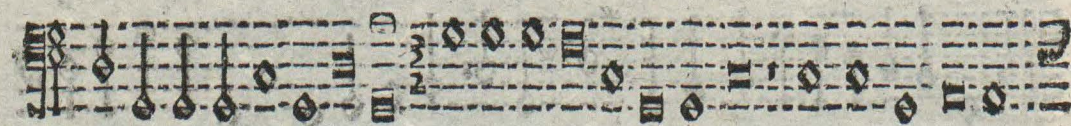
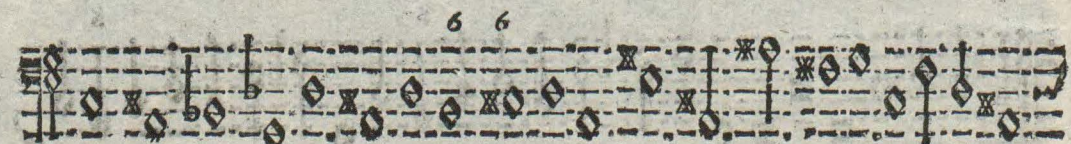
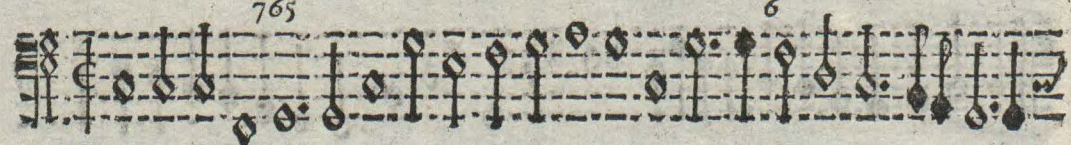
Due Tenori.

7

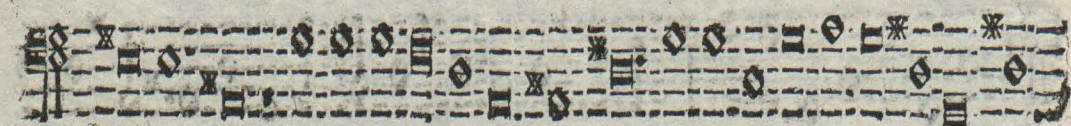


Aria Mater gratia

765



Gloria tibi Domine

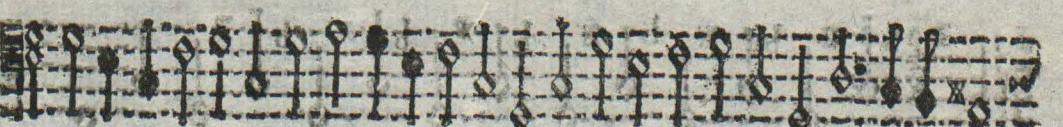
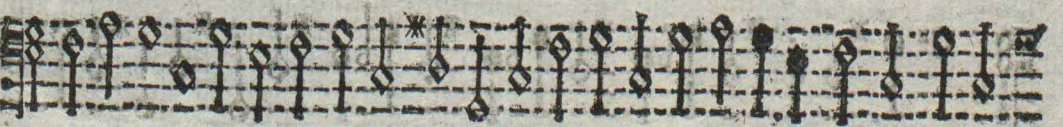
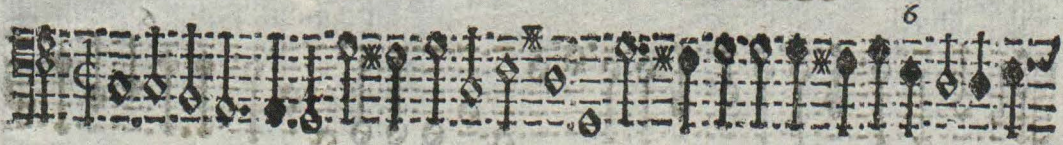


Soprano, e Alto.

8



Enite filij audite me



Partitura delli Motetti del Finetti. A 2. Lib. 2. C 5 Finis.

Soprano, e Tenore.

V

Ox dilecti mei

Alto, e Basso.

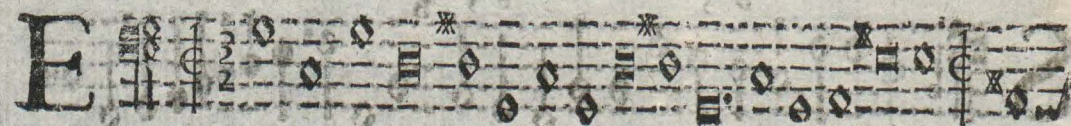
To

S

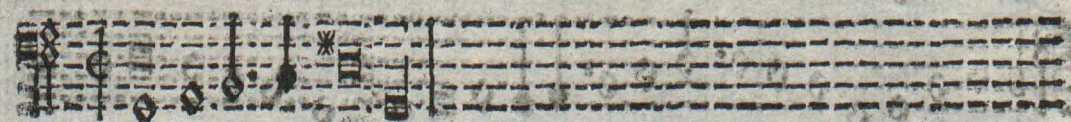
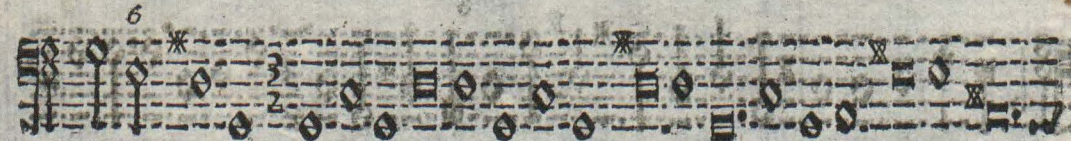
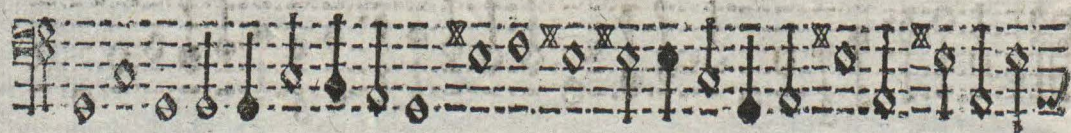
Aluum me fac Deus

Due Soprani.

11



Cce tu pulchra es.



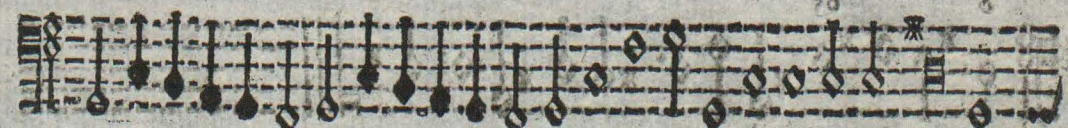
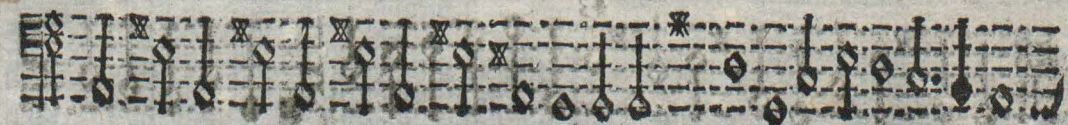
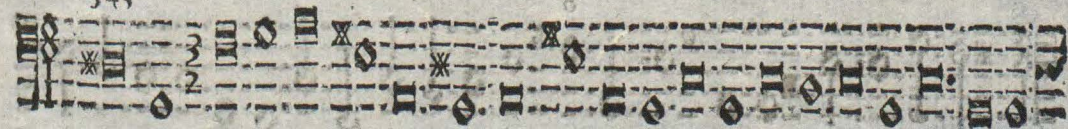
Due Soprani.

12



Odie apparuerunt

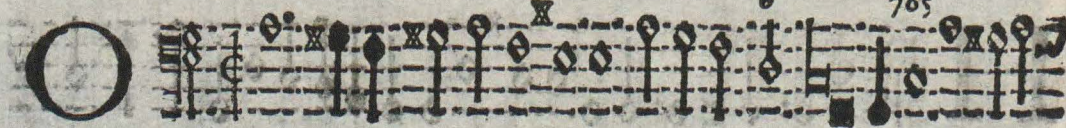
343



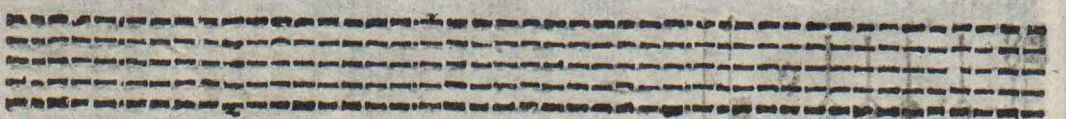
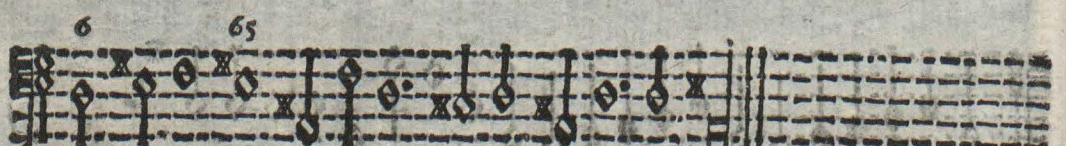
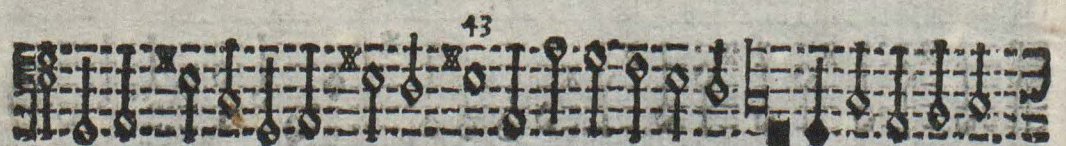
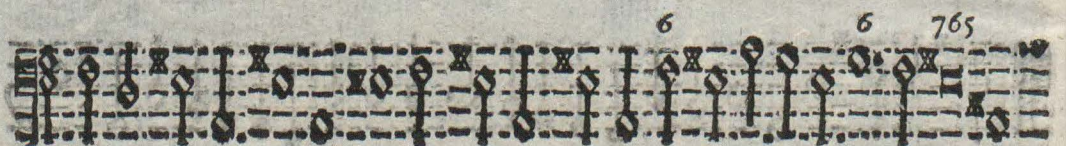
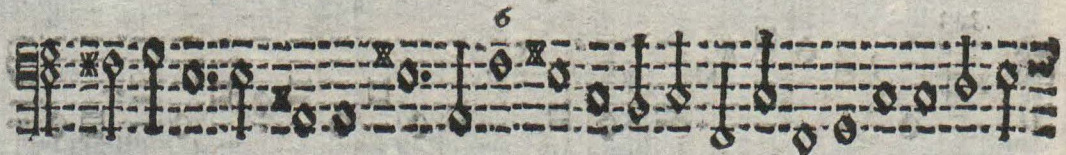
Soprano, è Basso.

13

765



salutaris hostia



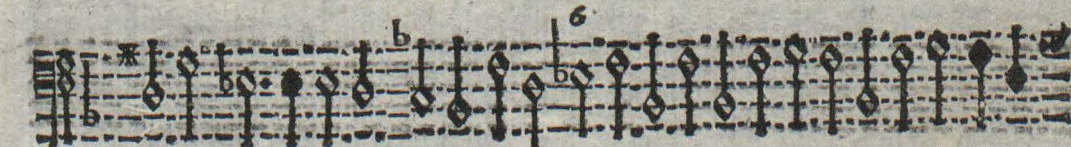
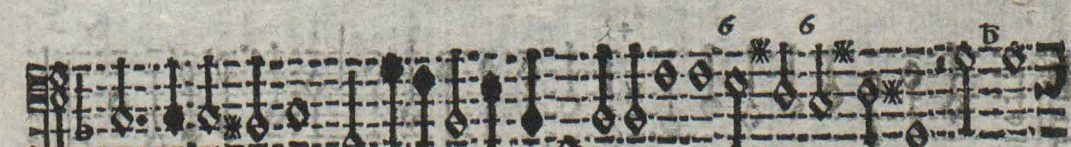
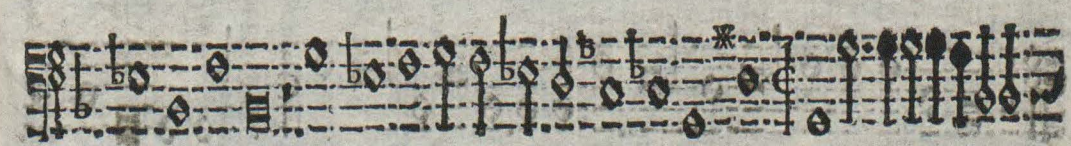
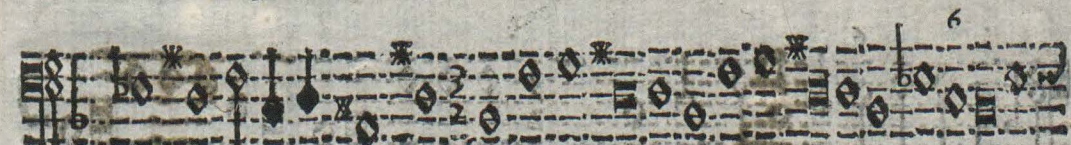
'Alto, è Basso.

14

14



Vam dilecta



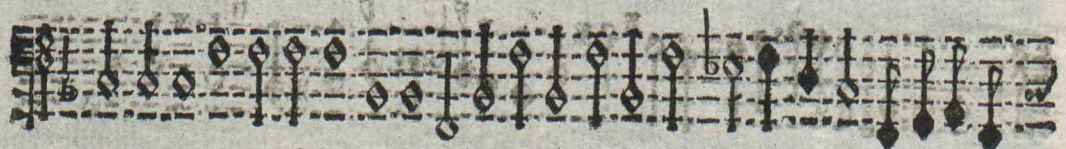
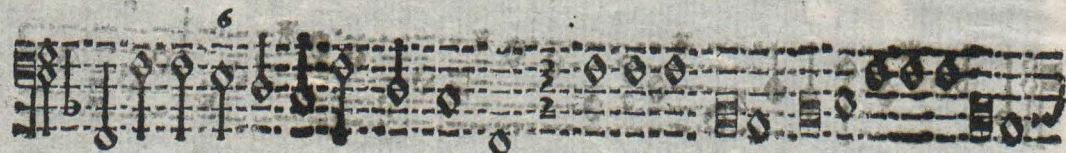
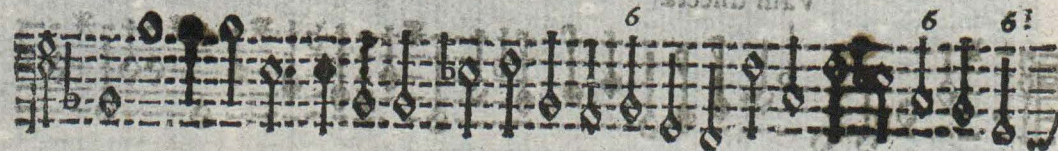
Due Alti.

15

JOHES J. OIA



Gloriosa Domina



Handwritten text block at the bottom of the left page, likely a libretto or commentary.

Handwritten text block at the bottom of the left page, likely a libretto or commentary.

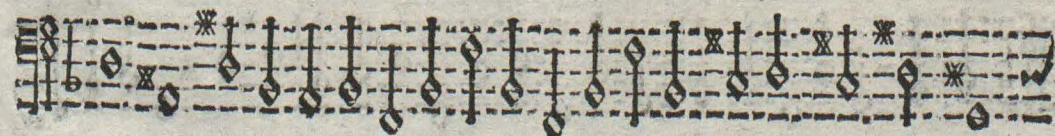
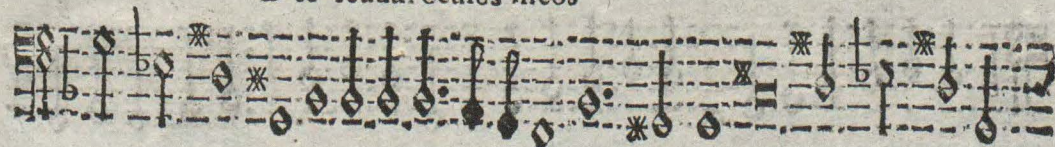
16

Due Alti.

JOHES J. OIA



D te leuani oculos meos



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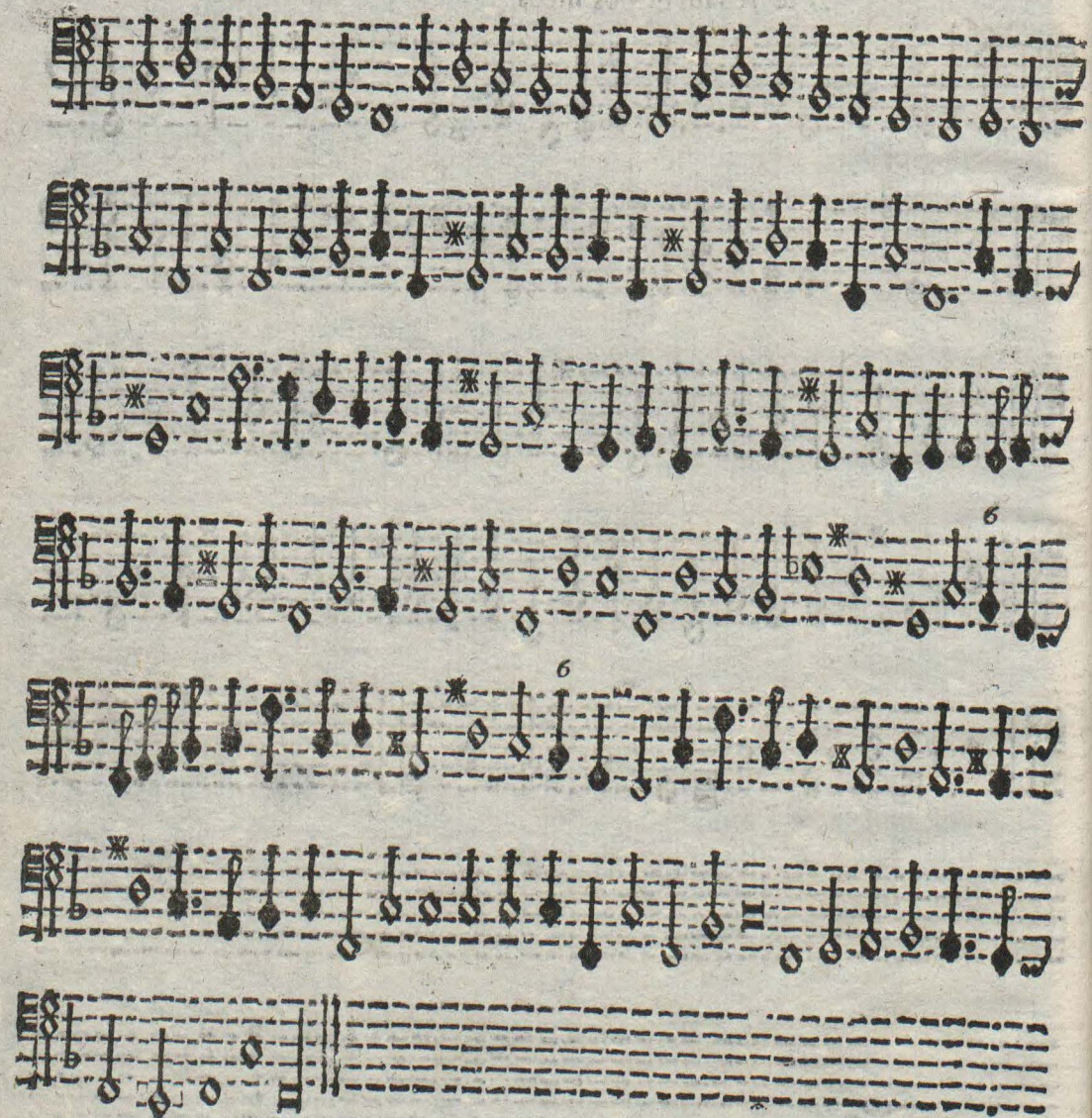
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Dne Bassi.

17



Oeli enarrant

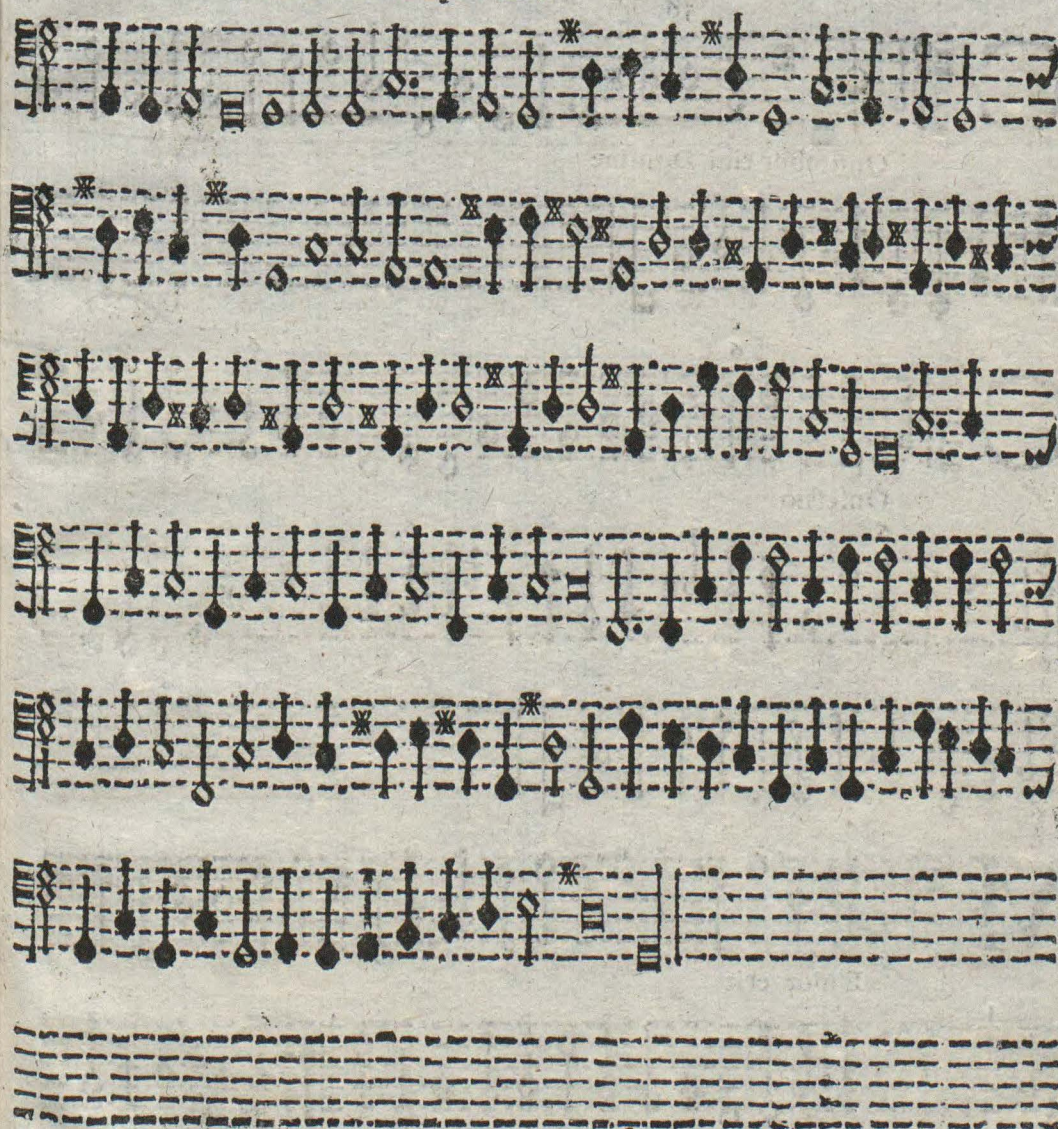


Dne Bassi.

18

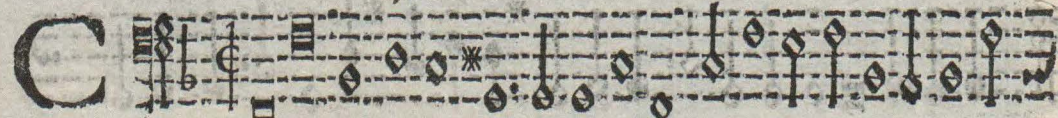


Omine inclina celos tuos

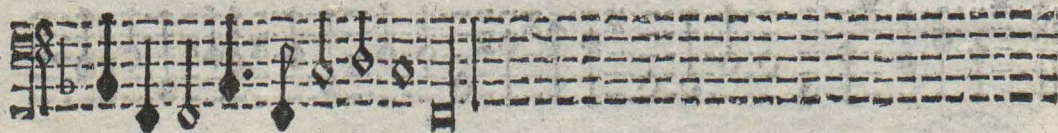


Confitebor. Sine Intonatione.

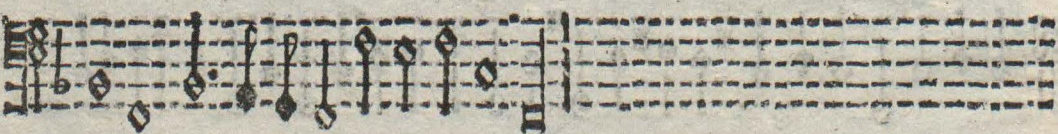
56



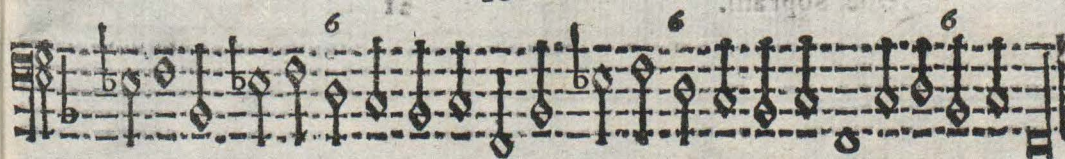
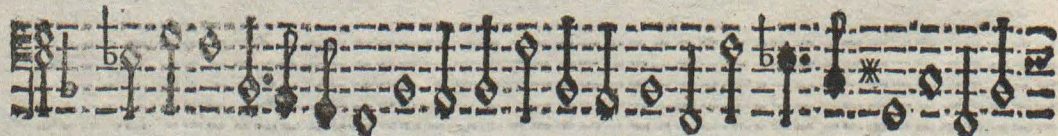
Confitebor tibi Domine



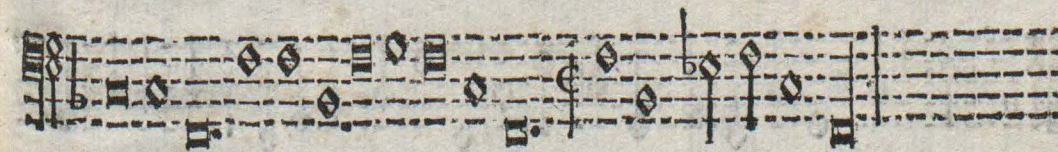
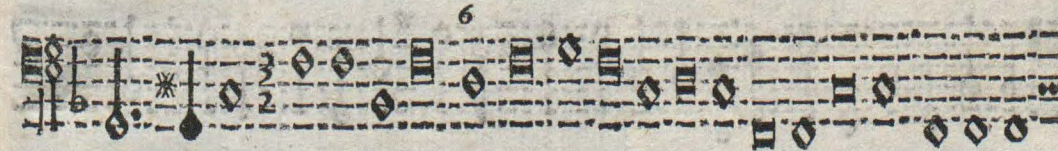
Confessio



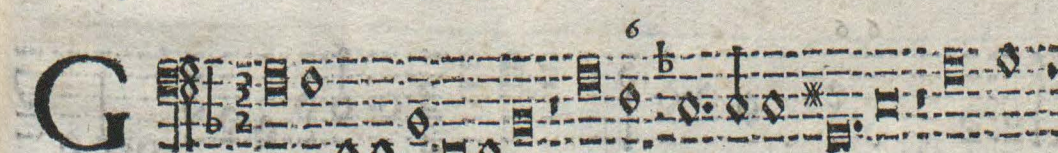
Emor erit



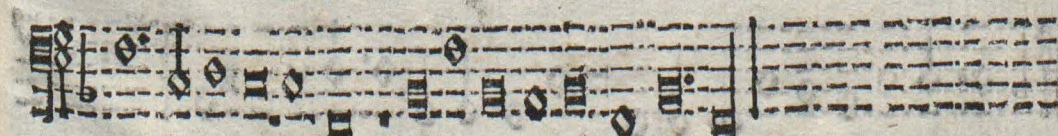
Idelia omnia mandata eius confirmata in saeculum



Andanti & terribile



Gloria Patri



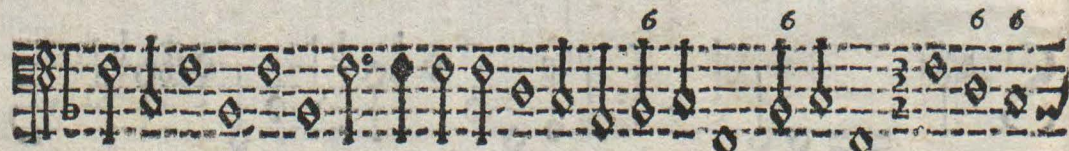
Due Soprani.

21

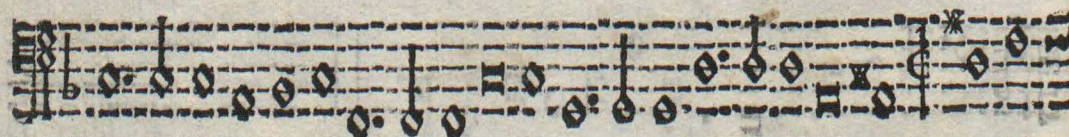
Laudate Pueri Dominum



It nomen Domini



Suscitans

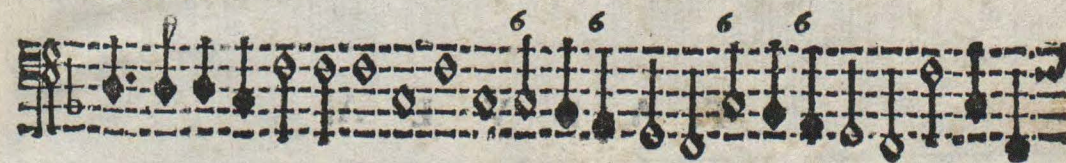


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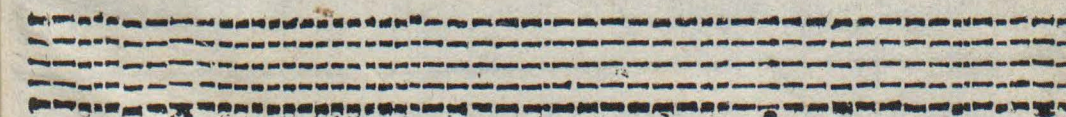
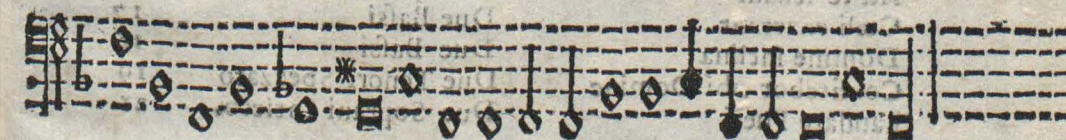
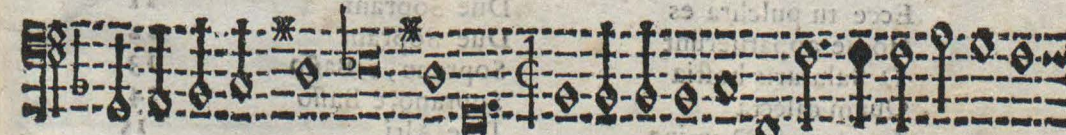
22



collocet



Loria Patri



T A B V L A.

Sit nomen Domini	Due Tenori	1
Ego dormivi	Due Tenori	2
Cantate Domino	Due Tenori	3
Gustate & videte	Due Tenori	4
Benedicite omnia opera	Due Tenori	5
Ecce panis Angelorum	Due Tenori	6
Maria Mater gratie	Due Tenori	7
Venite filij	Soprano, è Alto	8
Vox dilecti mei	Soprano, è Tenore	9
Saluum me fac Deus	Alto, è Basso	10
Ecce tu pulchra es	Due Soprani	11
Hodie apparuerunt	Due Soprani	12
O Salutaris hostia	Soprano, è Basso	13
Quam dilecta	Soprano, è Basso	14
O gloriosa Domina	Due Alti	15
Ad te leuavi	Due Alti	16
Cœli enarrant	Due Bassi	17
Domine inclina	Due Bassi	18
Confitebor tibi Domine	Due Tenori Spezzato	19
Laudate Pueri	Due Soprani Intiero.	21

F I N I S.

Mus. part. cont.

